**Social Emotional Learning within Fine Arts**

Persistent through challenges. Results oriented. Creative. Responsive to feedback.

Participation in fine arts has been known to build some crucial student life skills, which research shows leads to future success. Leveraging language from SEL standards can support their capacity building process. Find more SEL classroom resources [here](#).

### DANCE/THEATRE

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<tr>
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| 1. Self Management | Self regulation of emotions, thoughts, and behaviors (time management) are required for the final performance to reflect a student’s efforts, and strengths. Two steps towards SEL integration with theater are:  
⇒ Use high school SEL benchmark language for expectations and/or as part of learning targets. (example 1C.4a below)  
SEL1C.4a: Demonstrate respect for individuals from different social and cultural groups. |  |  |  |
|  | ⇒ Use benchmark language in rubrics for self, peer and teacher assessments.  
Build student capacity for overcoming stage fright |  |  |  |

### VISUAL

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| 2. Social Awareness | Ongoing awareness building of similarities and differences between classmates and peers can happen in any subject area. Two steps towards SEL integration with visual arts are:  
⇒ Use high school SEL benchmark language for expectations and/or as part of learning targets. (example 2B.4b below)  
SEL2B.4b: Demonstrate respect for individuals from different social and cultural groups. |  |  |  |
|  | ⇒ Use benchmark language in rubrics for self, peer and teacher assessments.  
View one art teachers’ integration efforts [here](#) |  |  |  |

### MUSIC

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| 3. Demonstrate decision-making skills and responsible behaviors in personal, school, and community contexts. | Students encouraging music appreciation through community mentoring and teaching are practicing SEL competencies. Two steps for SEL integration with community service projects are:  
⇒ Use high school SEL benchmark language for expectations and/or as part of the learning targets.  
SEL3C.4b: Plan, implement, and evaluate one’s participation in a group effort to contribute to one’s local community.  
The Music & Youth Fellowship Experience |  |  |  |
|  | ⇒ Use benchmark language in rubrics for self, peer and teacher assessments. |  |  |  |